and in the possibility of himself becoming a good parent. The translation of the phantasy, the make-believe play, into real behaviour and character traits, will largely depend upon the nature of his real experiences.

Another mechanism leading to friendly behaviour is the child's *identification* of himself with another, feeling what happens to the other as happening to himself. This is obviously at work in Dan's concern at Cecil's hitting Robert with the broom. Dan (then 3;5) told Mrs. I., " He did hit him and he cried/' and said to Cecil, " You won't do it next time ? " then comforted Robert by telling him " He won't do it next time, he won't do it next time." Dan showed the same sympathetic concern for Harold when Frank had hurt his leg, asking him, " Is it better now? Will you come and do plasticine ? " and once again, " *Won't* you come and do some plasticine ? "

One of the striking things, in view of the age of the children, is the readiness with which they respond to the adult's appeal to this mechanism of identification. A quiet statement by the adult of things as they appear to the other children was often the surest way of settling any dispute. Without the enlarged vision which the grown-up can bring them, such young children rarely achieve this reciprocal imagination ; but when she lends them her eyes, they respond to the new point of view surprisingly often. Dan again gives us a ready instance of this, when the children were taking turns at opening and shutting the skylight window with a rope. "When Dan had had his turn, he insisted on holding the end of the rope while Tommy was using it. Tommy asked him to let go, but at first Dan would not. Mrs. I. asked him, ' If you were doing it, would you want Tommy to hold the rope ? ' He replied ' No/ and let it go." Harold

responded to the same sort of appeal, when he was angrily threatening to " throw dust" at Mrs. I. because she had interfered with what he was doing. " Mrs. I. said to him, ' Would you want me to throw dust at you ? ' He said 'No/ ' Then please don't throw it at me/ Harold smiled and gave up his hostility at once."

Another pathway from egoism to social feeling starts in what appears to be a purely selfish reaction—the bargaining which so often takes place between two children for the exchange of gifts or services. When, for instance, Frank would